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**REPORT 1**  
*(1215/52/03/IM)*

## **WELLINGTON CITY COUNCIL GRANTS**

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### **1. Purpose of Report**

For the Grants Subcommittee to note that The Fringe Arts Trust has transitioned into a new trust, The Creative Capital Trust and the contract funding for the Fringe Festival (2011/12 and 2012/13) will be transferred to The Creative Capital Arts Trust.

### **2. Recommendations**

Officers recommend that the Grants Subcommittee:

- 1. Receive the information.*
- 2. Note that the Creative Capital Arts Trust has been formed and the 2011/12 and 2012/13 contract funding, of \$85,000 per annum to deliver the Fringe Festival, has been transferred from The Fringe Arts Trust to The Creative Capital Arts Trust.*

### **3. Background**

In March 2010 the Council agreed that the Fringe Arts Trust would be funded \$85,000 annually, through a three year contract, to deliver Fringe Festivals for 2011, 2012 and 2013.

At an Extraordinary meeting of the Grants Subcommittee on 28 July 2010 Councillors received an update on discussions between the Fringe Arts Trust and other artists and organisations in the city about the formation of a new trust, the Creative Capital Trust.

Once formed this new trust would deliver both the Fringe Festival and the Cuba Street Carnival.

The Fringe Trust presented a transition plan which included delivering the 2011 Fringe Festival as well as trading to the end of 2010/11 with an operating surplus which would be transferred to The Creative Capital Trust.

## 4. Discussion

The Fringe Arts Trust staged a successful Fringe in 2011, with 51 productions which involved over 600 practitioners and audiences of over 14,000. A key feature of the Fringe is about creating a wide range of opportunities for arts practitioners, who were supported through workshops and specialist advice where ideas and performances could be developed.

As part of the 2010/11 agreement the Fringe Arts Trust was to establish The Creative Capital Trust and end the financial year without an operating deficit.

On 29 April 2011, the *Creative Capital Arts Trust* was formed by deed, the charitable objects of which are to:

- *Create and promote performance, theatre, music, dance and other art works that incorporate a variety of mediums, cultures, languages, with special emphasis on creative and artistic endeavours that reflect the culture and language of New Zealand:*

*and*

- *To promote the awareness of arts and culture to the community, including its functions and relevance in today's society*

This new trust will be the home of both the Fringe Festival and the Cuba Street Carnival. An update and letter from Tim Brown, Chair of the Creative Capital Arts Trust is attached at Appendix A. Co-chair of the new trust is Miranda Clayton, former Chair of Fringe Arts Trust.

The Creative Capital Arts Trust has appointed a manager and will stage their first Fringe Festival in early 2012.

## 5. Conclusion

The Grants Subcommittee to note that The Fringe Arts Trust has transitioned into a new trust, The Creative Capital Arts Trust and the contract funding for the Fringe Festival (2011/12 and 2012/13) will be transferred from the Fringe Arts Trust to The Creative Capital Arts Trust.

Contact Officer: Mark Farrar, Grants Team Leader

## Supporting Information

### **1) Strategic Fit / Strategic Outcome**

*WCC General Grants are allocated to support outcomes from the Cultural, Social, Economic and Environmental strategic areas.*

### **2) LTCCP/Annual Plan reference and long term financial impact**

*Cultural grants come under project C661.*

### **3) Treaty of Waitangi considerations**

*Any grants applications that could have implications for Maori are referred to Councils Treaty Relations Business Unit for recommendations.*

### **4) Decision-Making**

*This is not a significant decision.*

### **5) Consultation**

#### **a) General Consultation**

*Example: All affected parties have been identified.*

#### **b) Consultation with Maori**

*NA*

### **6) Legal Implications**

*NA*

### **7) Consistency with existing policy**

*The grants pools have been created to assist community initiatives in line with Council policy.*